

# AMHA & YOUTH NEWS

## GET YOUR NEW JUDGING STANDARDS

The newly revised Morgan Horse Judging Standards are available. Sent free to all who request it, the Judging Standards provide a reference for Morgan judges and exhibitors, a guideline for Morgan breeders and a measuring stick with which show committees may evaluate the performance of the judges and officials they hire.

The 1997 revision includes all updates approved since 1995. The Standards are used in conjunction with the American Horse Shows Association Rule Book, so all exhibitors are advised to request a copy of the Standards before the show season begins.

Changes in this year's Standards include:

### *In-Hand*

A description is now included for shows wishing to offer discipline-specific in-hand classes such as sport horse in hand, western in-hand, etc. These classes may be judged by dressage, hunter, reining, etc. judges, but MUST be judged according to the conformation criteria for the in-hand Morgan. The in-hand section also now advises that the maturity of the horse should be consistent with the age of the horse; horses must be penalized for unnatural tail carriage including evidence of tail

settings or breakover, dead tail and wry tail. Horses with tails carried vertically with an abrupt breakover are to be severely penalized; coat and eye color and brands shall not be discriminated against; and during the judging of a class, judges are now expected to ask all entries to jointly exhibit a quiet, unrestrained walk to evaluate type, conformation and way of going without the aid of the tailer.

### *Medal Class*

A number of changes have also been made to the rules for the AMHA Silver Medal classes. Riders in the Dressage, Stock Seat and Hunter Over Fences Medal classes may now qualify for the Grand National Gold Medal Finals by earning the required score or placing at an open, AHSA recognized show. A new test has been added to Saddle Seat, Western and Hunter on the Flat, requiring riders to ride without stirrups at the trot. A number of Medal Class rules have also been clarified.

The Morgan Horse Judging Standards is provided at no charge thanks to the contributions of the American Morgan Horse Institute. However, they are only mailed on request. To receive your updated version, please write, call or e-mail AMHA.

## MUSEUM RAISING OPERATING FUNDS

The Annual Fund Drive for the National Museum of the Morgan Horse is underway. They have set March 15 as their goal to reach the \$50,000 needed to operate in 1997. Have you done your part to keep the Museum open to the public?

The Museum provides an important venue to educate the public about the Morgan horse and its important contributions to American history. With everyone's help—clubs, individuals, farms and shows—the museum's mission to preserve and promote the history of the Morgan horse will be ensured.

Supporting the Museum does not need to be expensive either! The Museum offers several levels of membership. You can help make their continued operation possible with donations from \$15 to \$2,500 and over. The lev-

els of museum membership include:

Cornerstone \$15

Donor \$50

Sponsor \$100

Supporter \$250

Patron \$500

Benefactor \$1,000

NMMH Fellow \$2,500 and over

Please do your part to keep Morgan history alive and well. Membership funds may be sent by check or with your MasterCard or VISA card number and expiration date. Send your museum membership by March 15 and make 1997 the Museum's best ever!

National Museum of the Morgan Horse

P.O. Box 519

Shelburne, VT 05482

Phone (802) 985-8665

## OPEN COMPET

The results of the 1996 Open Competition Program are in. Morgans registered for the Open Competition Program receive points for competing and placing in shows open to all breeds of horses. In addition to earning fame, they bring recognition to the breed by taking part and winning in classes often dominated by other breeds.

Congratulations to all of our 1996 participants! The Champion and Reserve Champion horses and their owners for each division are:

### *In-Hand*

Ch: *Alibi Novelty*, Vicki Smith, CA

Res: *VVM Pair-A-Dice*, Donna Drover, CA

### *English Pleasure*

Ch: *WWF Prime Time*, Kathy Cameron, CA

Res: *Tanmor Antaeus*, Amy Jo Burroughs, NY

### *General*

Ch: *WWF Prome Time*, Kathy Cameron, CA

Res: *Danville Danforth*, Annalee Burnor, VT

### *Hunter/Jumper*

Ch: *JAO Touch Of Class*, Nancy Guttormson, MN

Res: *Panash*, Amber Kulaga, PA

### *Combined Training*

Ch: *Helicat's Reveille*, Isabel Webb, TX

Res: *TJ Paddy O'Shea*, Janet & John Edwards, CA

### *Competitive Trail*

Ch: *Trebles Tempt Me*, Cheri Jeffcoat, NE

Res: *Many One Praise Song Furka*, Sandy

Superchi, MA

### *Endurance*

Ch: *GNR Kid Pecos*, Connie Berto, CA,

& *WCM Beaumark Morgan*, John & Susan Greenall, VT

Res: *Alamar's Chantel*, Ted & Linda Goppert, CA

### *Western Pleasure*

Ch: *SV Major Motion*, Janet French & Carol

Crebs, CA

Res: *LCM Perpetual Rose*, Patty Wheaton, WA

### *Working Western*

Ch: *Twin Pond Disco Kid*, Karen Myers, NY

Res: *SV Major Motion*, Janet French & Carol

Crebs, CA